

Modesto Picci was born in Gagliano del Capo(Lecce, Italy) in 1996 on April 26.he graduated in piano soloist master-level with the mention of honor under the guidance of Maestro Pasquale Iannone and in chamber-music master-level at the Conservatory N. Piccinni” in Bari. He has participated in various master classes held by professors such as Gàbor Farkas, Andrea Lucchesini, Ronan O’Hora, Jin Ju, Daniel Rivera and Marsida Koni.

He has won numerous international competitions including: “XXIV Stefano Marizza” International Piano Competition, Premio Nazionale delle Arti (3° prize), Monegros 88 Keys international Piano competition (Sarinena, Spain), Minerbio International Piano Competition (Bologna), Competition Antonio Salieri” International Competition for Young Musicians (Legnago), International Piano Competition City of San Donà di Piave” International Piano Competition, International Musical Competition Lucia Iurleo” (San Vito dei Normanni), International Musical Competition Don Matteo Colucci” (Fasano), International Musical Competition Symphonia” International Music Competition (Scorrano), International Music Competition “San Lazzaro Trophy” (Gallipoli).

He has performed recitals in many Italian cities such as Venice, Bologna, Barletta, Bari, Naples and Lecce, performing for prestigious festivals such as the Barletta Piano Festival, Camerata musicale Barese, Camerata musicale Salentina, Osimo Piano Hours, San Giacomo Festival and abroad in Gwanju (South Korea), in Helsinki (Finland) and in Aachen (Germany). He recently played at the “L. D’ Annunzio” Conservatory in Pescara and with cellist Stefano Cerrato at the “N. Piccinni” Conservatory in Bari, and he played contemporary music pieces(Etudes Australes by Ivan Fedele) in Gwanju (South Korea) and at Barletta Piano Festival (Barletta, Italy)

He also held chamber music recitals with international musicians such as Martti Rousi and Stefano Cerrato and played as soloist with “Orchestra Metropolitana di Bari”: Nino Rota’ s Piano Concerto in Do conducted by Sir Neil Thomson, Beethoven’ s Piano Concerto no. 5 conducted by Jan Milosz Zarzycki and Rachmaninov’ s Piano Concerto no. 3 conducted by Claude Villaret at the Nino Rota Auditorium in Bari and debuted at Teatro “La Nuova Fenice” in Osimo (Ancona, Italy) playing Rachmaninov’s Piano Concerto no. 3 with Orchestra Filarmonica Marchigiana conducted by Manlio Benzi .